

**Rhetorical Appeal****Essay: Do the Right Thing****Summary**

The picture Do the Right Thing depicts Hollywood's movement from letting individuals outside the white majority write their narrative, although white authors, actors, and filmmakers have been depicting stories of people of color for almost a century. As well, it tells a startlingly accurate story of police violence against African-Americans and the difficulty of confronting racism in society today. Filmgoers are introduced to the film's discursive and narrative realm through the music, which includes Branford Marsalis singing "Lift Every Voice and Sing" and Public Enemy rapping "Fight the Power," both of which are intertwined with one another (Garrett). Even though some critics feared that Do the Right Thing would spark riots and violence, the film about a hot summer day in Brooklyn conscientiously reflects on racial stereotypes, the racial bias we all carry, and the necessity of community, striving to make it one of the most important films on race and prejudice ever filmed, and succeeding to some extent.

**Personal Narrative**

Films may aid in our evolution as human beings, and the concepts on reconciliation expressed in the section on Do the Right Thing contribute to that objective. The scriptures and religious tradition, on the other hand, appear to provide nothing more than the broad concepts of respect for mankind and morality, appreciation of racial, ethnic, and other distinctions, and anti-racism. This specific component of the book causes me some concern since I am a researcher

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Evidence**

who works in the field of these kinds of studies. Garret states right immediately that he intends to engage with representatives of other faiths' "knowledge traditions" as part of his work on this initiative. He also used a variety of sources, rather than depending just on scripture and well-known theologians, to support his arguments. It's difficult to see how these discussions contribute to the reconciliation endeavor, given how evident it is from the rest of the chapter's content that they do.

## Works Cited

Garrett, Greg. *A Long, Long Way: Hollywood's Unfinished Journey from Racism to Reconciliation*. Oxford University Press, 2020.