

Ethos**Analysis essay: *Tonight, I can write***

Poems are written by writers or poets to express their feelings and ideas. Different poets make use of literary devices and techniques to write their poems. The poem *Tonight I can write* by Pablo Neruda is also centered on the feelings of the poet. The poem mainly emphasizes memories and the pain of lost love. The poet expresses how his life was after losing his love and what pain he was undergoing. The poet had expressed the feelings of a heartbroken person and the complications one has to face in this situation (Plevka, 2020). The poet makes use of different literary devices to express his ideas. The different literary devices used in this poem are; imagery, metaphor, and alliteration. The literary analysis adds more attraction and significance to a particular poem. By making use of all the literary devices the ideas and feelings of the poet were expressed in an understandable way. The main subjects noticed in his poem were life, death, and time. The objective of this document is to critically analyze the poem *Tonight I can write* and also illustrate the literary devices used by the poet by highlighting it in a historical context.

Pathos

The poem was written in a metaphysical style while the poet was in his diplomatic years. The poet expresses his suffering in the poem and tries to illustrate what pain he was suffering from due to his heartbreak (Hajan, 2019). The poem was written in the early years so thus the style in which the poem is written is related to early literature. The lyrics of the poem are based upon the poet expressing his experiences and from the stances it could be witnessed how lonely the poet was feeling. The poet describes the situation of people who lost their love during the post-colonial era, which was due to the separation of Spanish (Hajan, 2019). The language and tone set of the poem was sad and melancholic. The poet then relates his love for the woman he lost with the love of nature to add value to his views and feelings. The poem was written in the year 1924 in Spanish when the poet had a heartbreak (Hajan, 2019). The poet expresses his

feeling from the perspective of a young boy who finds it difficult to overcome the heartbreak he has witnessed. The poem is also based on memories and the impact strong memories have on one's life.

Extreme pain and lost love are the two central points' the poet has focused on. It's an emotional poem written about how the poet depicts love. The poet loved a girl and upon losing her he became sad and hopeless. He was left alone and was not able to overcome the loss he had encountered. The poet demonstrates that a lover can also feel the love for nature. This is because he finds himself emotionally connected with nature, for instance, the poet is talking about the atmosphere around him, nighttime, night wind and finds himself connected with nature. This is because he can easily connect with the environment around him. The poet says in the poem that he is in a lot of pain after the heartbreak, he finds himself connected with the love of nature. The poet tries to explain to his audience what impact love has in one's life and how without it one cannot survive in this world. The poet states that a lover after losing his love finds himself emotionally connected with his surroundings. He then tries to find sympathy and connection in other things and experiences.

The poet makes use of 3 main literary devices in his poem. By analyzing different lines of the poem, it can be observed that the poet made use of imagery, metaphor and alliteration to improve the tone of his poem. He made use of imagery and metaphor in different areas of the poem. The poet makes use of imagery thoughts and discusses nighttime. He tries to describe how it feels at night and what experiences one faces in the nighttime. He started to feel about nature and his love for nature. He finds himself emotionally connected to nature and describes how a person feels lonely at night but yet connected with the nature and beauty of nighttime. The poet makes use of the word "night" as an imagery literary device (Neogi, n.d). The main line of the poem "tonight I am writing" is used in different parts of the poem, which expresses the actions of the poet (Neogi, n.d).

The theme, literary devices used in the poem make the poem interesting. The style and tone used by the poet add value to the poem and make it easier to understand the main story of the poem. The poet impresses the audience through his idea and the way he states his story and feelings. The audience can get easily connected with the lines of the poem who have experienced heartbreak. This is because people who are in the same situation as the poet is can find themselves emotionally connected with the lines and words of the poet.

In the end, it can be specified that all the literary devices used were strongly connected with the style and tone of the poem. He was finding it difficult to cope with the loss. He started finding himself connected with nature and then got attracted to the love for nature. Three main literary devices were used in this poem. The metaphor was used in various stanzas of the poem. The poet made use of his imagery thoughts and then expressed his feelings.

References

Hajan, B. H. (2019). "Check Your Face (Book) on Page...": Unpacking the Pedagogical Potentialities of English Teachers' Wall Posts. *Lingua Cultura*, 13(1), 1-9.

Plevka, H. (2020). Musical, Lyrical, Universal? Neruda's Amor into Barber's Lovers. *Mosaic: An interdisciplinary critical journal*, 53(1), 125-142.

Neogi, K. THEME OF LOVE AND ALIENATION IN THE PLAY THE FIRE AND THE RAIN.