1,000-WORD (FIVE-PARAGRAPH) EXTENDED-DEFINITION ESSAY

Considering Paul Theroux's essay "The Male Myth" (a.k.a. "Being a Man"), write a 900-to-1,100-word, five-paragraph definition of A SPECIFIC <u>TYPE</u> **OF PERSON.** You might define an adult, a student, a parent, an American, a person of a particular race or religion, a woman, a man (if your definition is different from Theroux's), or another type of person. A good topic has a definition that is not obvious or that is different from what most people believe about the type.

Be sure that your essay focuses on a single main idea (clearly stated in the thesis). Narrow your topic so that you can cover it completely in 1,000 words. I encourage you to show me your outline with thesis statement or take it to the Academic Success Center (ASC) with these assignment instructions before you begin your draft.

Your essay must contain an **introduction paragraph** that ends with the thesis statement. The essay must also include **three body paragraphs** providing specific evidence (like examples) and details, and a **concluding paragraph** that returns to the idea of the thesis and provides a sense of closure. It must also include a quoted definition from a library-linked source (on the "Reference Shelf" of the databases site) with a citation and work-cited page in MLA style.

Also, be sure to complete and submit **all steps** in the writing process:

- 1. prewriting/brainstorming (bring to our next class, Jan. 19),
- 2. organizing/outline with thesis statement (complete before first draft, due Jan. 24),
- 3a. drafting (first draft by Jan. 24 on Canvas with one printout; also submit to a tutor),
- 4. Revising (feedback from 2+ classmates on Jan. 24 and a SmarThinking or ASC tutor),
- 3b. drafting again (second draft by Jan. 31 on Canvas with TWO printouts), and
- 5. Proofreading (feedback from at least two classmates on Jan. 31).

The final version of the essay is due on MyHCC / Canvas before class begins Feb. 7. FINAL ESSAYS WILL NOT BE ACCEPTED IF YOU DO NOT PARTICIPATE IN AND SUBMIT <u>ALL OF THE STEPS LISTED ABOVE</u> (INCLUDING THE SMALL-GROUP DISCUSSION AND PEER PROOFREADING)! Before outlining on the back (step 2), you <u>MUST</u> do prewriting / brainstorming (step 1) below or on a separate page.

SUGGESTED OUTLINE FOR 1,000-WORD EXTENDED-DEFINITION ESSAY

Submit your outline (this form or any format you prefer, electronic or hard copy) with your final version of the essay. (You must also submit your prewriting, rough drafts, and tutors' comments.) NOTE: Except for the thesis statement, the outline should be just ideas, <u>not</u> complete sentences.

INTRO "HOOK": _____

THESIS STATEMENT = NARROWED TOPIC + CONTROLLING IDEA
PRIMARY POINT I:
SECONDARY DETAIL (evidence/example):
PRIMARY POINT II:
SECONDARY DETAIL (evidence/example):
PRIMARY POINT III:
SECONDARY DETAIL (evidence/example):
(If absolutely necessary, add more points to outline on another sheet, but the essay must not go over 1,100 words.)